

ABOUT US

South East Arts is the regional development organisation for arts and culture in the Bega Valley, Eurobodalla and Snowy Monaro. We support arts and culture throughout the region working across visual arts, theatre, music, dance, screen and heritage. Our projects connect with individual artists, arts organisations, communities and audiences. The artistic programs act as a catalyst to build on existing cultural practice and activity.

GOVERNANCE

South East Arts is governed by a volunteer board of management, made up of 3 council representatives and seven skills-based members. In April 2017 our Chair Bettina Richter completed her term on the Board and was replaced by Ian Campbell. Other Board members included Silas Dunstan, Rose Lyons, Trisha Dixon, Sue Haslingden, Bruce Carmichael, Steve Ross, Lindsay Brown, Cathy Griff and John Shumack.

AUDIENCE:

6,249 @ 29 SE Arts Events

PARTICIPANTS:

436 @ 25 SE Arts Workshops

REGIONAL ARTISTS

Engaged by SE Arts: 36

CORE SERVICE DELIVERY

One of South East Arts' key roles in the region is to support artists, communities and local government in developing arts and culture. This role takes on many forms, from arts business and marketing training to professional skills development. Our artist directory provides a valuable network for individual artists and organisations in the region.

Our communication and promotion of arts events and news helps to build audiences and profile the work of individuals artists and organisations. In addition, South East Arts provides advice to local, state and federal government peak bodies, providing a valuable link between government and the community.

Financial

South East Arts recorded a surplus of \$14,981 for 2017, giving the organisation an overall equity position of \$41,679. Income totalled \$505,921 the best result since the organisation was established in 2002. This total included \$140,000 from Create NSW, \$52,593 from local government contributions, \$228,453 project funding and \$49,257 through fundraising.

SOCIAL MEDIA:

e-news SUBS: 1,391

Facebook REACH: 316,548

Facebook LIKERS: 2,124

Instagram FOLLOWERS: 779

Supported by:

This organisation is supported by the NSW Government through Create NSW.



Australian Government
Indigenous Languages and Arts



South East Arts would like to acknowledge the following organisations and businesses who helped make 2017 such as successful year:

ABC South East
Bega Valley Regional Gallery
Bega Valley Shire Libraries
Bendigo Bank
British Council
Candelo Arts Society
Candelo Books
Cooma Hub
Creative Partnerships
Creative Plus Business
Crimson Rosella
Club Sapphire
Delegate Progress Association
Eden Local Aboriginal Land Council

Excell Printing
Grow the Music
JD Shaw
The Kinema, Narooma
Maggie Music
Merrigong Theatre
Merrimans Local Aboriginal Land Council
Moruya Golf Club
Mumbulla Foundation
The Picture Show Man Cinema,
Merimbula
Reflex
Southern NSW Local Health District
South East Regional Hospital Auxiliary
STP Productions
Tulgeen Disability Services
Twofold Aboriginal Corporation
Yuin Folk Club

Cover Photo: Djaadjawan Dancers by Amanda Gunston

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All donations of \$2 or more to the South East Arts Public Innovation Fund are tax deductible.

SouthEastArts



SOUTH EAST ARTS
Annual Report 2017





ABORIGINAL ARTS DEVELOPMENT

South East Arts proudly supports Aboriginal artists in our region to connect with audiences, build their artistic practice and develop business skills. This has been a crucial year in audience and skills development as we move towards Giiyong Festival in September 2018.

Koori Music Activation | Community Participation

Grow the Music were back in 2017 for the third year running, inspiring young Aboriginal people at Wallaga Lake and Eden. Their intensive residency program builds self-esteem through music and performance. Public concerts at Wallaga Lake Koori Village and Monaroo Bobberer Gudu Keeping Place, Jigamy featured the talents of these young musicians and attracted huge audiences from across the community.



Aboriginal Writers Forum | Spreading the Word

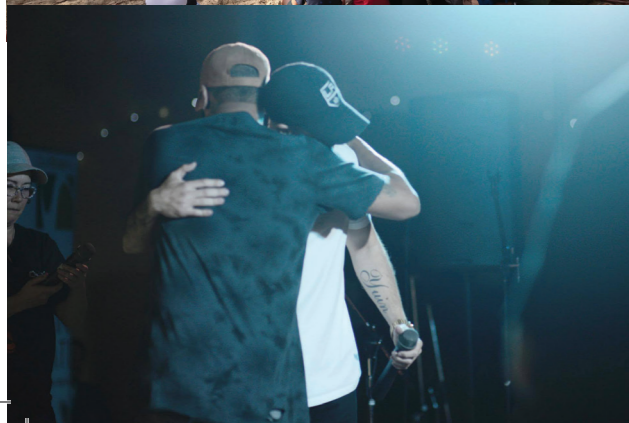
International award winning poet Ali Cobby Eckermann provided a moving and emotional start to our Giiyong Aboriginal Writers Forum at Jigamy (Eden). Some of Australia's leading Aboriginal novelists, playwrights and literary academics participated including Jane Harrison, Jared Thomas, Glen Shea and Jeanine Leane.

Bundian Way Gallery | Providing Opportunities

2017 was our fourth year of curating exhibitions for the Bundian Way Gallery in Delegate, promoting the work of Aboriginal visual artists from the region and beyond. Over 10,000 people have visited the gallery. This has contributed to significant artists' sales and gallery commissions supporting the Delegate Progress Association and Eden Local Aboriginal Land Council.

Starting Ground | Developing Pathways

In September APRA/AMCOS presented Starting Ground at Jigamy, a professional development program for Aboriginal musicians to build their skills, promote their work, develop career pathways and access mainstream music markets.



(Top) Robbie Bundle, Chelsy Atkins, Uncle Ossie Cruse and Noel Whittam perform The Bundian Way Song at Jigamy. (Centre) Crowds are welcomed to the Giiyong Writers Forum by the Duurunu Miru Dance Group. (Bottom) Hip Hop artists Nooky and Gabadoo embrace at the Grow the Music concert, Jigamy.



CREATIVE PROJECTS

South East Arts works in partnership with range of professional artists and companies to create new works, opportunities and exhibitions.

Dead Horse Gap is a new theatre work in development with creative partners Crimson Rosella (Tathra) and Merrigong Theatre (Wollongong). A two week creative development at Kameruka Hall brought together director Lindy Hume, musician Heath Cullen (Candelo), digital projection artist Mic Gruchy, dramaturge/director Leland Kean and Mike Shepherd from Kneehigh Theatre in the UK (supported by the British Council). The development will continue in 2018 with the new show premiering in 2019.

ARTS AND HEALTH

In 2017, our first Arts and Health Project Officer was employed to enable a range of projects in partnership with public and community health organisations. Arts and Health is the practice of using the arts to improve health and wellbeing, as well as enhancing health care experiences for staff, patients and their support networks.

New initiatives include live music and art in hospitals, welcome signage at health facilities featuring local Aboriginal artworks and a range of creative aging projects. Our work in arts and health was supported by our first fundraising campaign, with \$60K raised including \$30K matched funding from Creative Partnerships Plus 1.

SEA SCREEN

In 2017, the SEA Screen strategy helped to develop skills and opportunities for local screen industry practitioners and incoming productions. Highlights included production of a Indigenous web-series pilot with David Batty (*Black As, Bush Mechanics*), delivering workshops and networking events and location scouting for a major Australian TV series. Our YOOFTube short film competition continued to support emerging filmmakers and encourage young people to create screen content.

(Top left) Musical comedy *Oh My God I've Been Kidnapped* toured the region with shows in Bodalla, Candelo and Cooma. (Centre left) Crowds at the Wallaga Lake Koori Community concert. (Bottom left) *Women Like Us*, comedians Ellen Page and Mandy Nolan performed in Merimbula and Moruya.



SERVICES

ArtWorks | Developing Creative Business Skills

Supporting the business skills of creative people is a key focus for South East Arts. In March we presented ArtWorks – a full day program in Narooma with presentations from Creative Plus Business, Arts Law, Eurobodalla and Bega Valley Councils and our own experienced staff. The program covered copyright, promotion, marketing, financial management and legal issues.

Country Arts Support Program | Supporting Local Projects

A diverse range of projects were supported in the region through CASP funding totaling \$17.5K including Bega Valley Shire Council's Youth Music, Footprint Theatre's Film School, Batemans Bay Chamber of Commerce Aboriginal mural, Stonewave Taiko's drumming workshops and African drumming at the Youth for Global Peace Day in Cooma.

Creative Collaboration Forum | Championing Regional Arts

We welcomed the new CEO of Create NSW, Michael Brealey and his team to the region in July. Michael was joined by Lindy Hume (Tathra-based Opera Director) for a discussion on the potential of creative collaboration and new directions in regional arts practice. The visit from Create NSW included workshops and meetings with local artists.

Museum of the South East | Highlighting our Heritage & History

The history and heritage of our region is highlighted through the online Museum of the South East, a collection of significant historical artefacts from museums and private collections. The website, produced by South East Arts, provides an opportunity for small museums to share their incredible collections with the world.

(Top left) Laurie Seaman's camera in the Thredbo Ski Museum. (Centre left) General Manager Andrew Gray presents at the Creative Collaboration Forum at Four Winds. (Bottom left) Satoru Kramer of Bermagui instructs students in the use of camera equipment during a YOOFTube workshop in Cooma.